

HAL LEONARD  
JAZZ HONORS EDITION

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

# FIRESHAKER

By MAYNARD FERGUSON  
and CHRIS BRAYMEN  
Adapted by BOB LOWDEN

ALTO SAX 1

(FUNKY IN 2)

6

4-9 10 mf

11 sfz 12 13 14 15 sfz 16 17 18 mf

19 sfz 20 21 f 22 sfz 23 POCO CRESC.

24 25 26 mf 27 28

29 p 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 mp 46 47 48 49 50 51 52

53 mf 54 55 56

57 f 58 59 60

61 mf 62 63 64

Alto Sax 1

65 *mf* 66 *f* 67 68

69 *mf* 70 *f* 71 72 73 *mf*

74 75 76 77 *sfz* 78 *f*

79 (1st X ONLY) 4x 7 80-86

87 *mp* 88 89 90 91 92 93 94

95 *mf* 96 97 98

99 *f* 100 101 102 *mf*

103 104 105 106

107 108 109 110 *f*

111 112 113 114

115 116 117 118

119 120 121-123

Alto Sax 1

124 **125** mp 125 126 CRES. POCO 127 128 129

130 131 f 132 **133** 134 135-139 140 f 5

**141** 141 mf 142 143 *Sfp* 144 145 mf 146

147 148 149 **150** 150 f 151 152 mp 153

154 f 155 156 157 **158** 158 159

160 161 162 f *Sfp* 163 164 f 165

**166** 166 mp 167 168 169 170 171 172 173

**174** 174 174-177 178 f 4

**182** 182 *Sfp* 183 184 f 185 *Sfp* 186 POCO CRES.

187 188 189 190 191 f

**192** 192 193 194 195 196 197

198 199 200 201 202 203

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ALTO SAX 2

(FUNKY IN 2)

The musical score is written for Alto Sax 2 in a key of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music, with measure numbers 11 through 64 indicated. The score includes various dynamics such as *f*, *sfp*, *mf*, *fz*, *mp*, and *fz*. Performance markings include *Poco Cresc.*, *2.*, and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '6' is placed above the first staff, and circled measure numbers (11, 19, 29, 37, 45, 53, 61) are placed to the left of their respective staves. The piece concludes with a double bar line at measure 64.

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 65-123. The score is written on ten staves in the key of D major (one sharp). The notation includes various dynamics such as *mf*, *f*, *sfz*, and *mp*. Measure numbers are indicated below the notes. Several measures are circled in red: 69, 79, 87, 95, 103, 111, and 119. A large number '3' is written above the final staff, and a bracket indicates a repeat for measures 121-123. Performance markings include accents (^), slurs, and a '7' above measure 77. A bracket labeled '80-86' spans measures 80 through 86.

65 *mf* 66 *f* 67 68

69 *mf* 70 *f* 71 72 73 *mf*

74 75 76 77 *sfz* 78 *f*

79 (1st X ONLY) 7 80-86

87 *mp* 88 89 90 91 92 93 94

95 *mf* 96 97 98

99 *f* 100 101 102 *mf*

103 104 105 106

107 108 109 110 *f*

111 112 113 114

115 116 117 118

119 120 121-123

Alto Sax 2

124 *mp* 125 126 *CRES. POCO* 127 128 129

130 131 *f* 132 133 134 135-139 140 *f*

141 142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 *f* 163 164 *f* 165

166 *mp* 167 168 169 170 171 172 173

174 175-177 178 *f* 179 180 181

182 183 184 *f* 185 186 *POCO CRES.*

187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203

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TENOR SAX 1

(FUNKY IN 2)

6

11

19

29

37

45

53

61

*sfz* *f* *mf* *p* *mp*

*Poco Cresc.*

Tenor Sax 1

65 *mf* 66 67 *f* 68

Musical staff 65-68: Tenor Sax 1. Measures 65-68. Dynamics: *mf* (65), *f* (67). Includes a slur over measures 65-66 and a triplet of eighth notes in measure 67.

69 *mf* 70 71 *f* 72 73 *mf* 3  $\overline{\underline{\underline{\text{B}}}}$

Musical staff 69-73: Tenor Sax 1. Measures 69-73. Dynamics: *mf* (69), *f* (71), *mf* (73). Includes a slur over measures 69-70 and a triplet of eighth notes in measure 72.

74 75 *f* 76 77 *sfp* 78 *f*

Musical staff 74-78: Tenor Sax 1. Measures 74-78. Dynamics: *f* (75), *sfp* (77), *f* (78). Includes a slur over measures 74-75 and a triplet of eighth notes in measure 76.

79 (1ST TIME ONLY) 4 X 7 80-86

Musical staff 79-86: Tenor Sax 1. Measures 79-86. Includes a first ending bracket from measure 79 to 86. Handwritten annotations: "(1ST TIME ONLY)", "4 X", and "7".

87 *mp* 88 89 90 91 92 93 94

Musical staff 87-94: Tenor Sax 1. Measures 87-94. Dynamics: *mp* (87). Includes a slur over measures 87-88.

95 *mf* 96 97 98

Musical staff 95-98: Tenor Sax 1. Measures 95-98. Dynamics: *mf* (95). Includes a slur over measures 95-96.

99 *f* 100 101 102 *mf*

Musical staff 99-102: Tenor Sax 1. Measures 99-102. Dynamics: *f* (99), *mf* (102). Includes a slur over measures 99-100.

103 104 105 106

Musical staff 103-106: Tenor Sax 1. Measures 103-106. Includes a slur over measures 103-104.

107 108 109 110 *f*

Musical staff 107-110: Tenor Sax 1. Measures 107-110. Dynamics: *f* (110). Includes a slur over measures 107-108.

111 112 113 114

Musical staff 111-114: Tenor Sax 1. Measures 111-114. Includes a slur over measures 111-112 and a triplet of eighth notes in measure 113.

115 116 117 118

Musical staff 115-118: Tenor Sax 1. Measures 115-118. Includes a slur over measures 115-116.

119 120 121-123 3

Musical staff 119-123: Tenor Sax 1. Measures 119-123. Includes a slur over measures 119-120 and a triplet of eighth notes in measure 120.



Tenor Sax 1

124 *mp* 125 126 *CRESC. POCO* 127 128 129

130 131 *f* 132 133 134 135-139 *f*

141 *mf* 142 143 144 *sfz* 145 *mf* 146

147 148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 *f* 163 *sfz* 164 *f* 165

166 *mp* 167 168 169 170 171 172 173

174 174-177 178 *f* 179 180 181

182 183 184 *f* 185 186 *sfz* *POCO CRESC.*

187 188 189 190 *f*

192 193 194 195 196 197

198 199 200 201 202 203



Tenor Sax 2

65 *mf* 66 67 *f* 68

Musical staff for measures 65-68. Measure 65 starts with a half note G4, followed by a half note F#4 in measure 66. Measure 67 has a quarter rest, and measure 68 has a quarter note G#4. Dynamics are *mf* and *f*.

69 69 *mf* 70 71 *f* 72 73 *mf*

Musical staff for measures 69-73. Measure 69 has a half note G4, followed by a half note F#4 in measure 70. Measure 71 has a quarter rest, and measure 72 has a quarter note G#4. Measure 73 has a half note G4. Dynamics are *mf*, *f*, and *mf*.

74 74 75 *f* 76 77 *sfz* 78 *f*

Musical staff for measures 74-78. Measure 74 has a half note G4, followed by a half note F#4 in measure 75. Measure 76 has a quarter rest, and measure 77 has a quarter note G#4. Measure 78 has a half note G4. Dynamics are *f*, *sfz*, and *f*. There is a scribble over measure 77.

79 (1ST TIME ONLY) 80-86

Musical staff for measures 79-86. Measure 79 has a half note G4, followed by a half note F#4 in measure 80. Measures 80-86 are indicated by a bracket and a double bar line.

87 87 *mp* 88 89 90 91 92 93 94

Musical staff for measures 87-94. Measure 87 has a half note G4, followed by a half note F#4 in measure 88. Measures 89-94 contain whole notes: G4, F#4, E4, D4, C4, B3, and A3.

95 95 *mf* 96 97 98

Musical staff for measures 95-98. Measure 95 has a quarter note G4, followed by a quarter note F#4 in measure 96. Measure 97 has a quarter note G4, and measure 98 has a quarter note F#4. Dynamics are *mf*.

99 99 *f* 100 101 102 103 *mf*

Musical staff for measures 99-103. Measure 99 has a quarter note G4, followed by a quarter note F#4 in measure 100. Measure 101 has a quarter note G4, and measure 102 has a quarter note F#4. Measure 103 has a quarter note G4. Dynamics are *f* and *mf*.

103 103 104 105 106

Musical staff for measures 103-106. Measure 103 has a quarter note G4, followed by a quarter note F#4 in measure 104. Measure 105 has a quarter note G4, and measure 106 has a quarter note F#4.

107 107 108 109 110 *f*

Musical staff for measures 107-110. Measure 107 has a quarter note G4, followed by a quarter note F#4 in measure 108. Measure 109 has a quarter note G4, and measure 110 has a quarter note F#4. Dynamics are *f*.

111 111 112 113 114

Musical staff for measures 111-114. Measure 111 has a quarter note G4, followed by a quarter note F#4 in measure 112. Measure 113 has a quarter note G4, and measure 114 has a quarter note F#4. There is a '3' above measure 113.

115 115 116 117 118

Musical staff for measures 115-118. Measure 115 has a quarter note G4, followed by a quarter note F#4 in measure 116. Measure 117 has a quarter note G4, and measure 118 has a quarter note F#4.

119 119 120 121-123 3

Musical staff for measures 119-123. Measure 119 has a quarter note G4, followed by a quarter note F#4 in measure 120. Measures 121-123 are indicated by a bracket and a double bar line. There is a '3' above measure 121.

テナーサックスのソロ Tenor Sax 2

124 **125** *mp* 125 126 *CRES.* *POLO* 127 128 129

130 131 *f* 132 133 **133** 134 135-139 *f* 5

**141** *mf* 142 143 144 *sfp* 145 *mf* 146

147 148 149 150 151 152 153 **150**

154 155 156 157 158 159 **158**

160 161 162 *f* 163 *sfp* 164 *f* 165

**166** *mp* 167 168 169 170 171 172 173

**174** 4 174-177 178 *f* 179 180 181

**182** *sfp* 183 184 *f* 185 186 *sfp* *POLO CRES.*

187 188 189 190 *f*

**192** 192 193 194 195 196 197

198 199 200 201 202 203

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BARITONE SAX

(FUNKY IN 2)

6

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 2/4 time. It consists of 64 measures, divided into 11 systems. The score includes various dynamics such as *f*, *sfz*, *mf*, *p*, and *mp*, as well as performance directions like *Poco Cresc.* and *fz*. The notation features eighth and sixteenth notes, rests, and slurs. A large handwritten number '6' is placed above the first staff. Measure numbers 11, 19, 29, 37, 45, 53, and 61 are circled in the left margin. The score concludes with a double bar line and a fermata over the final note.

Baritone Sax

65 *mf* 66 67 *f* *mf* 68

69 *mf* (F) 70 (F) 71 *f* 72 73 *mf*

74 75 *mf* 76 *f* 77 *sfz* 78 *f*

79 (1st X ONLY) 80-86

87 *mp* 88 89 90 91 92 93 94

95 *mf* 96 97 98

99 100 101 102 *mf*

103 104 105 106

107 108 109 110 *f*

111 112 113 114

115 116 117 118

119 120 121-123

Baritone Sax

124 <sup>125</sup> mp 125 126 CRES. POCO 127 128 129

130 131 f 132 133 134 135-139 140 f

141 142-143 144 145 146-147

148 f 149 150 151 152 153

154 155 156 157 158 159 160

160 161 162 f 163 sf p 164 f 165

166 mp 167 168 169 170 171 172 173

174 p 175 176 177 178 f 179 180 181 (b)

182 sf p 183 184 f 185 sf p 186 POCO CRESC.

187 188 189 190 191 f

192 193 194 195 196 197

198 199 200 201 202 203

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## TRUMPET 1

The musical score for Trumpet 1 consists of several systems of music. The first system starts with a treble clef and a key signature of one flat. It includes a handwritten annotation "FUNKY-IN-2" above the first few measures. The score is marked with measure numbers and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents). The score is divided into systems with measure numbers and includes handwritten annotations like "Solo" and "FUNKY-IN-2".

System 1: Measures 4-10. Includes a handwritten "7" above the staff.

System 2: Measures 11-18, 19, 19-22. Includes a circled measure number "11" at the start and "19" in the middle.

System 3: Measures 23-28. Includes a circled measure number "29" at the start and a "Solo" annotation. It also includes first and second endings.

System 4: Measures 29-36, 37-44. Includes a circled measure number "37" in the middle.

System 5: Measures 45-51, 52-56. Includes a circled measure number "45" at the start and a "CRESC." annotation.

System 6: Measures 53-55, 56. Includes a circled measure number "53" at the start and a handwritten "2" above the staff.

System 7: Measures 57-60. Includes a circled measure number "61" at the start.

System 8: Measures 61-64. Includes a circled measure number "61" at the start.

System 9: Measures 65-68. Includes a circled measure number "69" at the start.

System 10: Measures 69-73. Includes a circled measure number "69" at the start.



Trumpet-1

74 75 76 77 78

74 80-86

87 87-93 94 mf

95 96-97 98 mf

99 f 100 101 102

103 103-106

107 107-109 110 f

111 112 113 114

115 116 117 118

119 120 121-124

125 125-130

131 f 132 133 (133) 134

(R)

Trumpet 1

5

(141)

2

135 135-139 140 f 141 142-143

144 145 146-147 148 f 149 f

150 151 152 153 154 155 156

157 158 159 160 161

162 f 163 sfp 164 f 165

166 167-173

174 174-174

180 f 181 182 (182) 183 184-185 186 BOTH TIMES

187 188 189 190 191

192 192-195

196 197 198 199

200 201 202 203

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TRUMPET 2

**FUNKY IN 2**

The musical score for Trumpet 2 is written on a grand staff with a treble clef and a 2/4 time signature. It consists of ten systems of music, each with a circled measure number at the beginning. The first system starts at measure 11 and includes a handwritten '8' below the staff. The second system starts at measure 29 and includes a handwritten '8' below the staff. The third system starts at measure 45 and includes a handwritten '2' below the staff. The fourth system starts at measure 53 and includes a handwritten '2' below the staff. The fifth system starts at measure 57 and includes a handwritten '8' below the staff. The sixth system starts at measure 61 and includes a handwritten '8' below the staff. The seventh system starts at measure 65 and includes a handwritten '8' below the staff. The eighth system starts at measure 69 and includes a handwritten '8' below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. There are also handwritten annotations and a circled '7' at the end of the first system.

Trumpet 2

Musical staff with measures 74, 75, 76, 77, 78. Includes dynamic markings and accents.

Measure 79 circled, with handwritten "(1st TIME ONLY)" and "X4". Measure 80-86 is bracketed. Includes a handwritten "7".

Musical staff with measures 87, 88, 89, 90, 91, 92, 93, 94. Includes dynamic markings like *mf* and *CRES.*

Measure 95 circled. Measure 96-97 is bracketed. Includes a handwritten "2".

Musical staff with measures 99, 100, 101, 102. Includes dynamic marking *f*.

Measure 103 circled. Musical staff with measures 103, 104, 105, 106. Includes dynamic marking *mf*.

Musical staff with measures 107, 108, 109, 110. Includes dynamic marking *f*.

Measure 111 circled. Musical staff with measures 111, 112, 113, 114. Includes dynamic marking *f* and handwritten "C.D.T.E." and "minim".

Musical staff with measures 115, 116, 117, 118. Includes dynamic marking *ff*.

Musical staff with measures 119, 120, 121-124. Includes a handwritten "4".

Measure 125 circled. Musical staff with measures 125, 126-128, 129, 130. Includes dynamic markings *mf* and *CRES. POCO*.

Measure 133 circled. Musical staff with measures 131, 132, 133, 134. Includes dynamic marking *f*.

Trumpet 2

5

135 135-139 140 *f* 141 142-143

144 145 146-147 148 *f* 149 *f*

150 151 152 153 154 155 156

150

157 158 159 160 161

158

*M.C.*

162 *f* 163 *sfp* 164 *f* 165

166 167 *mp* 168 *CRESC.* 169 170

166

171 *mf* 172 *CRESC.* 173 174 174-179

174

6

180 181 182 183 184-185 186 *mf*

182 (1ST TIME ONLY)

2

(BOTH TIMES)

187 188 189 190 191

192 (LEAD) 193 194 195

192

*f*

196 197 198 199

200 201 202 203



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## TRUMPET 3

**(FUNKY IN 2)** 8va

11 **8** 19 **4** 7  
11-18 19-22

23 **8** 37 **8**  
29-36 37-44

45 **2**  
45 46 47 **CRES.** 48 49 50 **mf** 51 **CRES.** 52

53 **2**  
53 54-55 56

57 **f** 8va  
57 58 59 60

61 **8va**  
61 62 63 64

65 66 67 68

69 **8va**  
69 70 71 72 73

(79)

Trumpet 3 8ua

8ua

74 75 76 77 78

(79) (1st TIME ONLY) X4 Bs solo 7

79 80-86

87 88 p 89 CRESC. 90 91 2 92 mf 93 CRESC. 94

95 96-97 98 mf

99 f 100 101 102

(103) 103 mf 104 105 106

107 108 109 110 f

(111) 111 112 113 114 7p

115 116 117 118

119 120 121-124 4

(125) 2 Lead 125 125-126 127 mp CRESC. 128 poco 129

(133) 130 131 f 132 133 134

(R)

Trumpet 3

5

141

2

135 135-139 140 f 141 142-143

144 145 146-147 148 f 149 f

Quar 2 1. Quar 2.

150 151 152 153 154 155 156

150

157 158 159 160-161

158 2

162 f 163 sfp 164 f 165

166 167 mp 168 CRESC. 169 170

166

171 mf 172 CRESC. 173 174 6

171

180 f 181 182 183 184-185 186 mf

182 (1st TIME ONLY) Quar 2 BOTH TIMES

187 188 189 190 191

1. 2.

192 193 194

192

196 197 198 199

1. 2.

200 201 202 203

2. 2.



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TRUMPET 4

(FUNKY IN 2)

7 11 8

4-10 11-18

19 4 14-22 23 mf 24 25 26

2. 27 28 29 (SOLO) 30 31 32

33 34 35 36 37 38 3

39 40 41 42 43

44 45 46 47 48 49

50 51 52 f 53 54 55

(8 VA IF POSSIBLE)

56 57 58 59 60

61 7 61-67 68 69 70

71 72 73 74 75

Trumpet 4

79 (1st TIME ONLY)

7

76 77 78 79 80-86

87 5 87-91 92 mf 93 CRESC. 94 95 95

96 2 96-97 98 mf 99 f 100 101

102 103 103 mf 104 105 106

107 108 109 110

111 111 112 113 114 115

116 117 118 119 120

121 4 121-124 125 2 125-126 127 mp 128 CRESC. POCO 129

129 130 131 f 132

133 2 SOLO AD LIB. Dmi A+7(#9) 133-134 135 136 137 138

Dmi 139 140 141 142 143 Dmi A+7(#9) 144

Dmi 145 146 147 148 149 1. Ebmi6(ADD9) 2. Dmi END SOLO

Trumpet 4

150

8

158

7

Musical staff with measure numbers 150, 150-157, and 158-164. The staff contains a series of horizontal lines representing a melodic line.

Musical staff with measure numbers 165, 166, 167, 168, and 169. Includes the marking "(SOLO)" and "mf".

Musical staff with measure numbers 170, 171, 172, and 173. Includes the marking "f".

Musical staff with measure numbers 174, 175, 176, and 177.

Musical staff with measure numbers 178, 179, 180, and 181.

Musical staff with measure numbers 182, 182-185, 186, and 187. Includes the marking "mf".

(BOTH TIMES)

Musical staff with measure numbers 188, 189, 190, and 191. Includes first and second ending markings.

Musical staff with measure numbers 192, 193, 194, and 195.

Musical staff with measure numbers 196, 197, 198, and 199. Includes a first ending marking.

Musical staff with measure numbers 200, 201, 202, and 203. Includes a second ending marking.

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## TROMBONE 1

(FUNKY IN 2)

7  
4-10

11 11-18 19 20 21 22

23 24 25 26 27 28

29 29-36 37-40 41 42 43 44

45 46-52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

(1<sup>ST</sup> TIME ONLY)

Trombone 1

79

3

79 80-82

Musical staff 79-82: A single note with an accent (^) on measure 79, followed by rests. A bar line is present at the end of measure 82.

4

83 83-86

Musical staff 83-86: A single note on measure 83, followed by rests. A bar line is present at the end of measure 86.

87

4

87 87-90

Musical staff 87-90: A single note on measure 87, followed by rests. A bar line is present at the end of measure 90.

4

91 91-94

Musical staff 91-94: A single note on measure 91, followed by rests. A bar line is present at the end of measure 94.

95

95 96 97 98

Musical staff 95-98: A melodic line starting on measure 95 with a mezzo-forte (mf) dynamic. Notes are on measures 95, 96, 97, and 98.

99 100 101 102

Musical staff 99-102: A melodic line continuing from the previous staff. Notes are on measures 99, 100, 101, and 102. A mezzo-forte (mf) dynamic is indicated at the end.

103

103 104 105 106 107 108

Musical staff 103-108: A melodic line with notes on measures 103, 104, 105, 106, 107, and 108.

109 110 111 112 113

Musical staff 109-113: A melodic line with notes on measures 109, 110, 111, 112, and 113. A forte (f) dynamic is indicated.

114 115 116 117 118

Musical staff 114-118: A melodic line with notes on measures 114, 115, 116, 117, and 118.

4

119 120 121-124

Musical staff 119-124: A melodic line with notes on measures 119, 120, and 121-124. A bar line is present at the end of measure 124.

125

125 126 127 128 129

Musical staff 125-129: A melodic line with notes on measures 125, 126, 127, 128, and 129. Dynamics include mezzo-piano (mp) and crescendo poco (CRES. POCO).

130 131 132 133 134

Musical staff 130-134: A melodic line with notes on measures 130, 131, 132, 133, and 134. Dynamics include forte (f) and a circled measure number (133).

Trombone 1

5

135 135-139 140 141 142-143

*f*

141

2

144 145 146-147 148

*f*

2

1. *f*

149 150 151 152 153

*f*

2. *f*

150

154 155 156 157

158 159 160 161 162

158

*f* *sfp*

163 164 165 166 167-173

*f* *mp*

166

7

174 174-175 176 177 178 179

174

*mf* *f*

2

180 181 182 183 184

180

*mf* *sfp*

182

2ND TIME ONLY

185 186 187 188 189

185

*mf*

(BOTH TIMES)

1. *f*

190 191 192 193 194

190

*f*

2. *f*

192

195 196 197 198 199

195

1. *f*

200 201 202 203

200

2. *f*

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# FIRESHAKER

TROMBONE 2

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(FUNKY IN 2)





Trombone 2

Handwritten musical score for Trombone 2, measures 135-203. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure 135:** Starts with a 5-measure rest.
- Measure 141:** Circled measure number 141.
- Measure 144:** Starts with a 2-measure rest.
- Measure 149:** Circled measure number 149.
- Measure 158:** Circled measure number 158.
- Measure 166:** Circled measure number 166.
- Measure 174:** Circled measure number 174.
- Measure 182:** Circled measure number 182.
- Measure 192:** Circled measure number 192.
- Measure 200:** Circled measure number 200.

Handwritten annotations include:

- 6/8* (written above measure 144)
- 6/8 (cont.)* (written above measure 200)
- 1. 2.* (first and second endings)
- mf*, *f*, *mp*, *sfp* (dynamics)
- 174-175*, *176*, *177*, *178*, *179* (measure numbers with arrows)
- 182* (measure number with arrow)
- 186*, *187*, *188*, *189* (measure numbers with arrows)
- 192* (measure number with arrow)
- 197*, *198*, *199* (measure numbers with arrows)
- 200*, *201*, *202*, *203* (measure numbers with arrows)
- 174* (measure number with arrow)
- 176* (measure number with arrow)
- 177* (measure number with arrow)
- 178* (measure number with arrow)
- 179* (measure number with arrow)
- 180* (measure number with arrow)
- 181* (measure number with arrow)
- 182* (measure number with arrow)
- 183* (measure number with arrow)
- 184* (measure number with arrow)
- 185* (measure number with arrow)
- 186* (measure number with arrow)
- 187* (measure number with arrow)
- 188* (measure number with arrow)
- 189* (measure number with arrow)
- 190* (measure number with arrow)
- 191* (measure number with arrow)
- 192* (measure number with arrow)
- 193* (measure number with arrow)
- 194* (measure number with arrow)
- 195* (measure number with arrow)
- 196* (measure number with arrow)
- 197* (measure number with arrow)
- 198* (measure number with arrow)
- 199* (measure number with arrow)
- 200* (measure number with arrow)
- 201* (measure number with arrow)
- 202* (measure number with arrow)
- 203* (measure number with arrow)

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

# FIRESHAKER

By MAYNARD FERGUSON  
and CHRIS BRAYMEN  
Adapted by BOB LOWDEN

TROMBONE 3

FUNKY IN 2

7

11 11-18 19 20 21 22 23 24 25 26 27 28 29 37 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Trombone 3

1<sup>ST</sup> TIME ONLY

4x

3

79

Musical staff 1: Measure 79. Includes a circled measure number '79' and a circled '1<sup>ST</sup> TIME ONLY' instruction. The staff shows a single note with an accent (^) and a fermata. A bracket below the staff spans measures 79-82.

83

4

83-86

87

4

87-90

87

4

91

91-94

95

Musical staff 2: Measures 95-98. Includes a circled measure number '95'. Dynamics include *mf*. Measure numbers 95, 96, 97, and 98 are marked. The staff contains eighth notes with accents (^) and slurs.

99

f

103

Musical staff 3: Measures 99-108. Includes a circled measure number '103'. Dynamics include *f* and *mf*. Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are marked. The staff contains eighth notes with accents (^) and slurs.

109

111

Musical staff 4: Measures 109-113. Includes a circled measure number '109' and a circled '111'. Dynamics include *f*. Measure numbers 109, 110, 111, 112, and 113 are marked. The staff contains eighth notes with accents (^) and slurs.

114

115

116

117

118

119

hp.

4

121-124

125

mp

CRES. POLO

Musical staff 5: Measures 125-129. Includes a circled measure number '125'. Dynamics include *mp*. Measure numbers 125, 126, 127, 128, and 129 are marked. The staff contains eighth notes with accents (^) and slurs.

130

131

132

133

134

133

Trombone 3

5

135 135-139 140 141 142-143

*f*

141

2

144 145 146-147 148 *f*

2

1.

144 *f* 150 151 152 *mf* 153

2.

150

154 155 156 157

158 159 160 161 *p* 162 *f* *sfp*

158

163 164 *f* 165 166 *mp* 167-173

163

166

7

174 175 176 177 178 *f* 179

174

*mf*

(2ND TIME ONLY)

178 *f*

179

4

180 181 182 *mf* 183 184 *sfp*

180

182

*mf*

183

184

*sfp*

185 186 *mf* 187 188 189

(BOTH TIMES)

1.

185

186

*mf*

187

188

189

190 191 192 *f* 193 194

2.

192

190

191

192

*f*

193

194

195 196 197 198 199

1.

195

196

197

198

199

200 201 202 203

2.

200

201

202

203

HAL LEONARD  
JAZZ HONORS EDITION

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# FIRESHAKER

By MAYNARD FERGUSON  
and CHRIS BRAYMEN  
Adapted by BOB LOWDEN

TROMBONE 4

(FUNKY IN 2)

The musical score is written for Trombone 4 in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled "FUNKY IN 2". The score consists of ten staves of music, with measure numbers 11 through 78 indicated. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *fff*, *sfz*, *f*, *mf*, *p*, and *fz*. There are also performance instructions like "4-10" and "1. 2." indicating first and second endings. The score is marked with circled measure numbers: 11, 19, 29, 37, 45, 53, 61, 69, and 78. The piece concludes with a double bar line and a fermata over the final note.

Trombone 4

(79) *(1st X ONLY)* X

79 80-82

3

83 83-86

4

(87)

87 87-90

4

91 91-94

4

(95)

95 96 97 98

*mf*

99 100 101 102

*f* *mf*

(103)

103 104 105 106 107 108

(111)

109 110 111 112 113

*f*

114 115 116 117 118

119 120 121-124

4

(125)

125 126 127 128 129

*mp* *CRES. POLO*

130 131 132 133

*f* (133)

FIRESHAKER - 2







Piano

2.  $C^9_{sus}$   $C^7(\#9)$  **(29)**  $F_{mi}^9$   $B^b13$   $G^{13}(b9)$   
 $B^b4$

27 28 29 30 31 32

$C_{mi}^9$   $F^7(6/9)$  **(37)**  $F_{mi}^9$

33 34 35 36 37 38

$B^b7(b9)$   $B^b7(b9)$   $E^b_{MA}^9$   $D_{mi}^7(b5)$   $G^7(b9)$   $G^7(b9)$

39 40 41 42 43 44

**(45)**  $C_{mi}^9$   $C_{mi}/B^b$   $C_{mi}/A$

45 46 47 48 49 50

$A^b_{MA}^7$  **(53)**  $G^7(\#9)$   $G^7$

51 52 53 54 55

$G^7$   $G^7$   $D^b9$

56 57 58 59 60

Piano

61

C<sup>9</sup><sub>SUS</sub>

D<sup>b9</sup><sub>SUS</sub>

C<sup>9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub>

61 62 63 64

E<sup>b9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

E<sup>9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub> D<sup>b9</sup><sub>SUS</sub>

65 66 67 68

69

C<sup>9</sup><sub>SUS</sub>

D<sup>b9</sup><sub>SUS</sub>

C<sup>9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub>

69 70 71 72

E<sup>b9</sup><sub>SUS</sub>

E<sup>9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub>

D<sup>b9</sup>

73 74 75 76

D<sup>+</sup>7(#1)

G<sup>+</sup>7(#1)

79 C<sup>9</sup><sub>SUS</sub>

C<sup>9</sup><sub>SUS</sub>

C<sup>9</sup><sub>SUS</sub>

77 78 79 80 81

C<sup>9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

D<sup>b9</sup><sub>SUS</sub>

82 83 84 85 86

Piano

87  $C_{MI}^9$   $C_{MI}^9$   $C_{MI}^7/B^b$   $C_{MI}^7/B^b$   $C_{MI}^6/A$   $C_{MI}^6/A$

93  $A^b_{MA}7$   $A^b_{MA}7$  95  $G^+7$

$G^+7$

103  $C_{MI}$   $C_{MI}$   $C_{MI}$   $G^+7(\#9)$

FILL

107  $C_{MI}$   $C_{MI}$   $D^b_{MA}9$   $G^b_{MA}9$   $C^b_{MA}7$   $B^b9_{sus}$   $G^+7(\#9)$

111

Piano

C<sup>9</sup><sub>SUS</sub> B<sup>7</sup>(#9)

B<sup>b</sup>M<sup>11</sup>

A<sup>7</sup>(#9)

C<sup>9</sup><sub>SUS</sub>

B<sup>7</sup>(#9)

B<sup>b</sup>M<sup>11</sup>

A<sup>7</sup>(#9)

A<sup>b</sup>13

Musical notation for measures 115-118. The system consists of two staves (treble and bass clef). Measure 115 starts with a piano dynamic and features chords C<sup>9</sup><sub>SUS</sub> and B<sup>7</sup>(#9). Measure 116 has B<sup>b</sup>M<sup>11</sup> and A<sup>7</sup>(#9). Measure 117 has C<sup>9</sup><sub>SUS</sub> and B<sup>7</sup>(#9). Measure 118 has B<sup>b</sup>M<sup>11</sup> and A<sup>7</sup>(#9). Measure 119 has A<sup>b</sup>13. The bass line consists of quarter notes.

G<sup>7</sup>(#9)

Musical notation for measures 119-124. Measure 119 has a G<sup>7</sup>(#9) chord. Measures 120-124 are marked with a large '4' and a fermata, indicating a four-measure rest.

(125)

C<sup>9</sup><sub>SUS</sub>

D<sup>b9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

F<sup>9</sup><sub>SUS</sub>

G<sup>b9</sup><sub>SUS</sub>

G<sup>9</sup><sub>SUS</sub>

Musical notation for measures 125-128. Measure 125 has a piano dynamic and a C<sup>9</sup><sub>SUS</sub> chord. Measure 126 has D<sup>b9</sup><sub>SUS</sub> and D<sup>9</sup><sub>SUS</sub>. Measure 127 has E<sup>b9</sup><sub>SUS</sub>. Measure 128 has F<sup>9</sup><sub>SUS</sub>. A 'CRESC. POLO' marking is present between measures 126 and 127.

G<sup>9</sup><sub>SUS</sub>

A<sup>b9</sup><sub>SUS</sub>

A<sup>9</sup><sub>SUS</sub>

B<sup>b9</sup><sub>SUS</sub>

C<sup>9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub>

D<sup>9</sup><sub>SUS</sub>

E<sup>b9</sup><sub>SUS</sub>

al.

Musical notation for measures 129-132. Measure 129 has a G<sup>9</sup><sub>SUS</sub> chord. Measure 130 has A<sup>b9</sup><sub>SUS</sub> and A<sup>9</sup><sub>SUS</sub>. Measure 131 has B<sup>b9</sup><sub>SUS</sub>. Measure 132 has C<sup>9</sup><sub>SUS</sub>. The bass line features eighth notes.

(133)

C<sup>M1</sup>

Musical notation for measures 133-136. Measure 133 has a C<sup>M1</sup> chord. Measure 134 has a C<sup>M1</sup> chord. Measure 135 has a C<sup>M1</sup> chord and is marked 'FILL - FUNKY'. Measure 136 has a C<sup>M1</sup> chord. The bass line has quarter notes.

C<sup>M1</sup>

G<sup>7</sup>

C<sup>M1</sup>

C<sup>M1</sup>

Musical notation for measures 137-140. Measure 137 has a C<sup>M1</sup> chord. Measure 138 has a G<sup>7</sup> chord. Measure 139 has a C<sup>M1</sup> chord. Measure 140 has a C<sup>M1</sup> chord. The bass line has quarter notes.

Piano

141

Cm11

Cm11

Cm11

Cm11

G7(#9)

Cm11

Cm11

Musical notation for measures 141-146. Treble clef with chords Cm11, G7(#9), Cm11. Bass clef with single notes.

147

Cm11

1. D<sup>b</sup>M11(ADD9)

2. Cm11

G<sup>b</sup>9

150

Fm11

Musical notation for measures 147-151. Treble clef with chords Cm11, D<sup>b</sup>M11(ADD9), Cm11, G<sup>b</sup>9, Fm11. Bass clef with single notes. Includes a "FILL" section.

152

B<sup>b</sup>9

G7(b9)

Cm11

G<sup>b</sup>7 F<sup>9</sup>SUS F13

Musical notation for measures 152-156. Treble clef with chords B<sup>b</sup>9, G7(b9), Cm11, G<sup>b</sup>7 F<sup>9</sup>SUS F13. Bass clef with single notes.

157

F13

158

Fm11

Gm11 Fm11

B<sup>b</sup>7(b9)

B<sup>b</sup>7(b9)

Musical notation for measures 157-161. Treble clef with chords F13, Fm11, Gm11 Fm11, B<sup>b</sup>7(b9), B<sup>b</sup>7(b9). Bass clef with single notes.

162

E<sup>b</sup>(ADD9)

Dm11(b5)

G7(b9)

D<sup>b</sup>13

166

Cm11

Musical notation for measures 162-166. Treble clef with chords E<sup>b</sup>(ADD9), Dm11(b5), G7(b9), D<sup>b</sup>13, Cm11. Bass clef with single notes. Includes dynamics sfp and mf (FILL).

167

Cm11/b

Cm11/A

A<sup>b</sup>MA7

Musical notation for measures 167-173. Treble clef with chords Cm11/b, Cm11/A, A<sup>b</sup>MA7. Bass clef with single notes.

(174)

Piano

174

G+7

G+7

Musical notation for measures 174-179. The system consists of a grand staff with treble and bass clefs. Measure 174 starts with a piano (p) dynamic. Chords are indicated above the staff: G+7 above measures 174-175, and G+7 above measures 176-179. The bass line features a rhythmic pattern of eighth notes.

G+7

D<sup>b9</sup>

182

C<sup>9sus</sup>

C<sup>9sus</sup>

Musical notation for measures 180-185. Measure 180 has a piano (p) dynamic. Measure 181 has a sforzando (sfz) dynamic. Measure 182 is marked with a circled '182'. Chords are indicated: G+7 above 180-181, D<sup>b9</sup> above 182, and C<sup>9sus</sup> above 183-185.

C<sup>9sus</sup>

E<sup>b13/2</sup>

1. C<sup>9sus</sup>

C<sup>7(#9)</sup>

2. C<sup>9sus</sup>

C<sup>7(#9)</sup>

Musical notation for measures 186-191. Measure 186 has a piano (p) dynamic. Chords are indicated: C<sup>9sus</sup> above 186-187, E<sup>b13/2</sup> above 188, C<sup>9sus</sup> above 189, C<sup>7(#9)</sup> above 190, C<sup>9sus</sup> above 191, and C<sup>7(#9)</sup> above 191.

192

C<sup>9sus</sup>

D<sup>b9sus</sup>

C<sup>9sus</sup>

D<sup>9sus</sup>

Musical notation for measures 192-195. Measure 192 has a piano (p) dynamic. Chords are indicated: C<sup>9sus</sup> above 192-193, D<sup>b9sus</sup> above 194, C<sup>9sus</sup> above 195, and D<sup>9sus</sup> above 195.

E<sup>b9sus</sup>

E<sup>9sus</sup>

1. E<sup>b9sus</sup> D<sup>9sus</sup> E<sup>b9sus</sup>

D<sup>9sus</sup> D<sup>b9sus</sup>

Musical notation for measures 196-199. Measure 196 has a piano (p) dynamic. Chords are indicated: E<sup>b9sus</sup> above 196-197, E<sup>9sus</sup> above 198, and D<sup>9sus</sup> D<sup>b9sus</sup> above 199.

2. E<sup>b9sus</sup> D<sup>9sus</sup> E<sup>b9sus</sup>

E<sup>b9sus</sup> D<sup>9sus</sup>

Musical notation for measures 200-203. Measure 200 has a piano (p) dynamic. Measure 202 has a circled 'A' above it. Chords are indicated: E<sup>b9sus</sup> D<sup>9sus</sup> E<sup>b9sus</sup> above 200, E<sup>b9sus</sup> D<sup>9sus</sup> above 201, and E<sup>b9sus</sup> D<sup>9sus</sup> above 202.

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# FIRESHAKER

BASS

By MAYNARD FERGUSON  
and CHRIS BRAYMEN  
Adapted by BOB LOWDEN

(FUNKY IN 2)

Musical score for Bass, featuring handwritten annotations and chord changes. The score is in 7/8 time and consists of 56 measures. Key annotations include:

- Measures 1-6:  $C^9sus$ ,  $G_7(\#9)$ ,  $C^9sus$ . Dynamics:  $f$ ,  $sfz$ ,  $f$ .
- Measure 11:  $C^9sus$ ,  $mf$ .
- Measure 19:  $C^9sus$ .
- Measure 29:  $Fm_1^9$ .
- Measure 37:  $Fm_1^9$ .
- Measure 45:  $Cm_1^9$ .
- Measure 53:  $G_7$ ,  $mf$ .

Other chord changes include  $Bb11$ ,  $G_7(b9)$ ,  $F7(b9)$ ,  $Bb7(b9)$ ,  $Bb_7(b9)$ ,  $Ebm_1^9$ ,  $Dm_1(b9)$ ,  $G_7(b9)$ ,  $G_7(b9)$ ,  $Cm_1/B$ ,  $Cm_1/A$ , and  $Eb11/C$ .

Bass

Handwritten musical score for Bass, measures 57-124. The score is written on ten staves with various chord annotations and performance markings.

Measures 57-61:  $D^{\flat 9}$  (61)  $C^9$  sus

Measures 62-66:  $D^{\flat 9}$  sus  $C^9$  sus,  $D^9$  sus  $E^{\flat 9}$  sus,  $E^9$  sus

Measures 67-71:  $E^{\flat 9}$  sus,  $D^9$  sus  $D^{\flat 9}$  sus (69)  $C^9$  sus,  $D^{\flat 9}$  sus  $C^9$  sus

Measures 72-76:  $D^9$  sus  $E^{\flat 9}$  sus,  $E^9$  sus  $E^{\flat 9}$  sus,  $D^9$  sus  $D^{\flat 9}$

Measures 77-82:  $D_+7(\sharp 9)$ ,  $G_+7(\sharp 9)$ , (79)  $C^9$  sus  $\times 4$ ,  $D^9$  sus

Measures 83-88:  $E^{\flat 9}$  sus,  $D^{\flat 9}$  sus (87)  $C_{mi}^9$

Measures 89-94:  $C_{mi}^7/B^{\flat}$ ,  $C_{mi}^6/A$ ,  $A^{\flat}MA^7$

Measures 95-99: (95)  $G_+7(\sharp 9)$ ,  $m_f$

Measures 100-105: (103)  $C_{mi}$

Measures 106-110:  $G_+7(\sharp 9)$ ,  $C_{mi}$ ,  $D^{\flat}MA^7$ ,  $G^{\flat}MA^7$ ,  $C^{\flat}MA^7$ ,  $B^{\flat 9}$  sus,  $G_+7(\sharp 9)$

Measures 111-116: (111),  $C^9$  sus,  $B_+7(\sharp 9)$ ,  $B^{\flat}M_{ii}$ ,  $A_+7(\sharp 9)^{12}$ ,  $A^{\flat}13$ ,  $G_+7(\sharp 9)^{14}$ ,  $C^9$  sus,  $B_+7(\sharp 9)$ ,  $B^{\flat}M_{ii}$ ,  $A_+7(\sharp 9)$

Measures 117-124:  $C^9$  sus,  $B_+7(\sharp 9)$ ,  $B^{\flat}M_{ii}$ ,  $A_+7(\sharp 9)^{12}$ ,  $A^{\flat}13$ ,  $G_+7(\sharp 9)^{14}$ , 4, 121-124



Bass

(125) C<sup>9</sup>sus D<sup>9</sup>sus D<sup>9</sup>sus E<sup>b9</sup>sus F<sup>9</sup>sus G<sup>b9</sup>sus G<sup>9</sup>sus A<sup>b9</sup>sus A<sup>9</sup>sus B<sup>b9</sup>sus C<sup>9</sup>sus D<sup>9</sup>sus D<sup>9</sup>sus E<sup>b9</sup>sus N.C.

125 mp 126 CRESC. POCO 127 128 129 130 131 f 132

(133) C<sub>M1</sub> G<sup>7</sup>(#9) C<sub>M1</sub>

133 134 135 136 137 138 139 140

(141) C<sub>M1</sub> C<sub>M1</sub> G<sup>7</sup>(#9) C<sub>M1</sub>

141 142 143 144 145 146 147

1. D<sup>b9</sup>M1b (ADD1) 2. C<sub>M1</sub> G<sup>b9</sup> (150) F<sub>M1</sub>7 B<sup>b9</sup> G<sup>7</sup>(b9)

148 149 150 151 152 153

C<sub>M1</sub>9 G<sup>b7</sup>F<sup>9</sup>sus F13 (158) F<sub>M1</sub>7 G<sub>M1</sub>7 F<sub>M1</sub>7

154 155 156 157 158 159

G<sup>b7</sup>(b9) E<sup>b7</sup>(ADD1) E<sup>b7</sup> E<sup>b7</sup>/4 D<sub>M1</sub>(b5) G<sup>7</sup>(b9) D<sup>b13</sup> (166) C<sub>M1</sub>9

160 161 162 163 sf p 164 f 165 166 mf 167

C<sub>M1</sub>/b<sup>b</sup> C<sub>M1</sub>/A A<sup>b</sup>MA<sup>7</sup>

168 169 170 171 172 173

(174) N.C. G<sup>7</sup> G<sup>7</sup>(#9)

174 175 176 177 178 179

D<sup>b9</sup> (182) C<sup>9</sup>sus

180 181 182 183 184 185

E<sup>b13</sup> 1. C<sup>9</sup>sus C<sup>9</sup>(#9) 2. C<sup>9</sup>sus C<sup>9</sup>(#9)

186 187 188 189 190 191

(192) C<sup>9</sup>sus D<sup>b9</sup>sus C<sup>9</sup>sus D<sup>9</sup>sus E<sup>b9</sup>sus E<sup>9</sup>sus

192 f 193 194 195 196 197

1. E<sup>b9</sup>sus D<sup>9</sup>sus E<sup>b9</sup>sus D<sup>9</sup>sus D<sup>b9</sup>sus 2. E<sup>b9</sup>sus D<sup>9</sup>sus E<sup>b9</sup>sus D<sup>9</sup>sus N.C. C<sup>9</sup>

198 199 200 201 202